

**JACOBY ACCUSED OF  
DEFAUDING WOMAN**Physician's Associate Also In-  
volved in Mortgage Deal  
With Serena Wronkow.**SHE IS IN AN ASYLUM**Said to Have Satisfied Two  
Mortgages Without Receiv-  
ing Any Satisfaction.Dr. George W. Jacoby, noted alienist,  
and his associate, Dr. J. Ralph Jacoby,  
with offices at 44 West Seventy-second  
street, are charged with fraud in an  
action filed yesterday in the Supreme  
Court.Kenneth Mott, assistant engineer for  
the Transit Construction Commission,  
and the United States Trust Company,  
as committee of Mrs. Serena Wronkow,  
sister of Mr. Mott, have asked the court  
to enjoin the two doctors from disposing  
of a \$23,000 mortgage and \$25,000 in  
cash which the Clifford Park Realty  
Company, of which the physicians are  
president and secretary respectively, re-  
ceived recently from the Missionary So-  
ciety of the Episcopal Congregation for  
the sale of land in Westchester county.  
The complaint charges that the Drs.Jacoby "conspired by fraud and deceit  
practised on Serena Wronkow, and by  
taking advantage of her mental condi-  
tion and their close and confidential re-  
lations with her, to obtain the delivery  
of her to the Clifford Park Realty Com-  
pany of certain satisfaction of two mort-  
gages."Mrs. Wronkow, a woman of eighty-  
two, now confined in Bloomingdale Asy-  
lum, suffering from senile dementia, was  
a patient of Dr. George W. Jacoby for  
many years. She held one mortgage for  
\$30,000, on which \$20,000 was due, and  
another for \$10,000 on land owned by  
the Clifford Park Realty Company in  
Westchester county. This company, it  
is alleged, was controlled by the Drs.  
Jacoby.A short time ago payment of the in-  
terest on Mrs. Wronkow's two mort-  
gages ceased. On looking up the re-  
cords Mr. Mott found that a satisfaction  
of the mortgages had been filed. Mrs.  
Wronkow said Dr. Jacoby had her sign  
some paper, but she didn't know what  
it was. She denied that she received  
consideration for satisfying the mort-  
gages.On inquiry of Norwood, Appel &  
Walsh, attorneys for Dr. George W.  
Jacoby, Mott was informed that Mrs.  
Wronkow had consented to the satis-  
faction of the mortgages. The attorneys  
added: "As there have been various  
intimations which have reached Dr.  
Jacoby of hostile action against him  
on the part of Mrs. Wronkow's com-  
mittee, we have advised him to give  
you no further information, but to re-  
serve his evidence to meet any attack  
the committee may make upon him."Dr. Jacoby's attorneys stated yester-  
day that he and his associate have a  
good and sufficient defense to the pro-  
ceeding begun by the committee to re-  
cover the \$20,000. They declined to add  
anything to the above statement.Dr. George W. Jacoby is president of  
the Association of Physicians and Sur-  
geons of the Lenox Hill Hospital.**FRANKLIN SIMON & CO***Women's and Misses' Shops***GOWN THE "LITTLE SEASON"  
AFTER THE COURT OF LOUIS PHILIPPE***Colorful as the Little Season between Easter-time and  
Country-time are its Costumes—Inspired by the Empire  
of Louis Philippe, developed by Franklin Simon & Co.  
with the Chic of Modern France***Franklin Simon & Co.**

Fifth Avenue, 37th and 38th Streets



FOR THE LITTLE SEASON

**HATS***Follow Gowns and Ac-  
cessories into the Realm of  
Louis Philippe of France***P**ARADOXICALLY, hats  
have no heads of their own,  
and always follow in the  
footsteps of other fashions. What-  
ever the period of the gown, the hat  
must conform to it. Fancy how  
distract a Quaker bonnet would be,  
worn with a ruffled basque dress of  
the time of Louis Philippe. And  
since gowns elect to be of this period,*Hats for Formal and  
Informal Wear*follow with an abandon of big bows  
such as fashionable dames and dem-  
oiselles of 1830 wore. They follow  
with yards of lace festooned in 1840  
style over the back of broad brims,  
and with long narrow black lace  
scarves swathed about the throat  
and studded with roses.*Hats May Be Brimmed or  
Turban and Still Be  
Louis Philippe*Also of the Louis Philippe period  
are narrow-brimmed high-crowned  
straw hats with curled ostrich on one  
side, down over the hair and dem-  
ure, and curled ostrich on the other  
side, high up and tossing. There are  
turbans à la Rachel, too, the most  
striking headdress of the period of  
Louis Philippe. In the French Mil-  
linery shop are all of these, and  
many others—original Paris models,  
American adaptations, exclusive  
Franklin Simon & Co. creations.

28.00 to 75.00

FRENCH MILLINERY SHOP—Fourth Floor

**WRAPS WITH OLD TIME  
ELEGANCE, MODERN CHIC**Wraps of the Louis Philippe period  
were sometimes indescribably en-  
riched with lace or embroidery; of  
taffeta frilled, of fabrics comparable  
with silk duvetyn or chatoyant. Adap-  
tations of these, many of them French  
models, the Wrap Shops provide for  
the Little Season.

95.00 to 195.00

WOMEN'S WRAP SHOP—Fourth Floor  
MISSES' WRAP SHOP—Second Floor**LONG GLOVES WITH  
SHORT SLEEVES WERE**worn in the Louis Philippe period. She  
who would be gloved after Louis  
Philippe will find sixteen or twenty  
button length gloves of white glace kid.

6.50 to 10.25

FEMININE GLOVE SHOP—Main Floor

**HIGH HEELED PUMPS for  
LOUIS PHILIPPE GOWNS**During the unsettled reign of Louis  
Philippe the streets of Paris were  
poorly kept so that the Parisienne  
universally adopted high heeled shoes.  
Pumps with the short French vamps,  
modified French vamps or slender  
vamps all with high heels are in per-  
fect accord with this revival of Louis  
Philippe fashions. Satin footwear was  
the favorite then as it is today, but  
one may also choose high heeled  
pumps in suede or soft kid.

10.50 to 18.50

FEMININE SHOE SHOP—Third Floor

**F**ASHIONS, like Empires, follow the spirit of the age"  
wrote a French magazine of 1834, and fashions of that  
day were changeable as a flame in the wind. One  
day the breath of a belated Democracy chilled them into som-  
berness. Another day the breath of Empire blew, and  
fanned fashion into flame—brilliant gowns with square-cut  
Raphael bodices, Russian green for bravado, or pigeon's blood  
for sentiment. One day there were snug silk bodices and bil-  
lowed skirts, another, the classic gowns characteristic of part of  
the Louis Philippe reign. By research and development, Franklin  
Simon & Co present gowns, showing all these influences.AN ENGAGING COLLECTION OF GOWNS,  
SUITABLE FOR THE COUNTLESS OCCASIONS  
OF THE LITTLE SEASON AFTER EASTERThe basque dresses, the straightline redingotes, dresses with  
fullness below the knees are here. And though for inspiration  
they go back to Paris of ninety years ago, they are developed  
with the cachet of Paris of today, made of soft taffeta the Paris-  
ienne is wearing now, and in the newest French combinations  
of taffeta, peasant lace, and batiste embroidered à l'Anglaise. In  
color they echo both the somber and gay days of the Louis  
Philippe Empire—pure Ethiopian, dark blue, mole, brown, jade  
green, or Algerian red. And these frocks are no less reminis-  
cent of the romance of that short French Empire, than they  
are appropriate for all the occasions of the Little Season—  
for formal or informal afternoon wear, restaurant wear, the  
luncheon, the theatre, the races or for the charming hour of tea.

69.50 to 125.00

WOMEN'S GOWN SHOP—Third Floor  
MISSES' GOWN SHOP—Second Floor*Costumes after Louis Philippe, from the Chapeau of Silk  
Innocent with Flowers and Voluptuous with Lace,  
to the High Heeled Slippers of Satin***Franklin Simon & Co.***A Store of Individual Shops—Fifth Avenue, 37th and 38th Streets*